

DC Users Group Corporate and Library Software Update

November 3, 2023

Dave Hemingway-Turner – Sr. Strategic Product Sales
Manager

ExLibris  innovative 

Part of **Clarivate**



Thank you for your partnership!!!

What We've Heard from Our Partners



**World changes makes
the library change**



**Innovation is the
priority**



**Connections and
community are critical**

Our Goal:
Be the partner
libraries want
when they think
about tomorrow



Library Innovates its Role in the Institution



New Standard of Proactive Engagement



Connecting Libraries & People



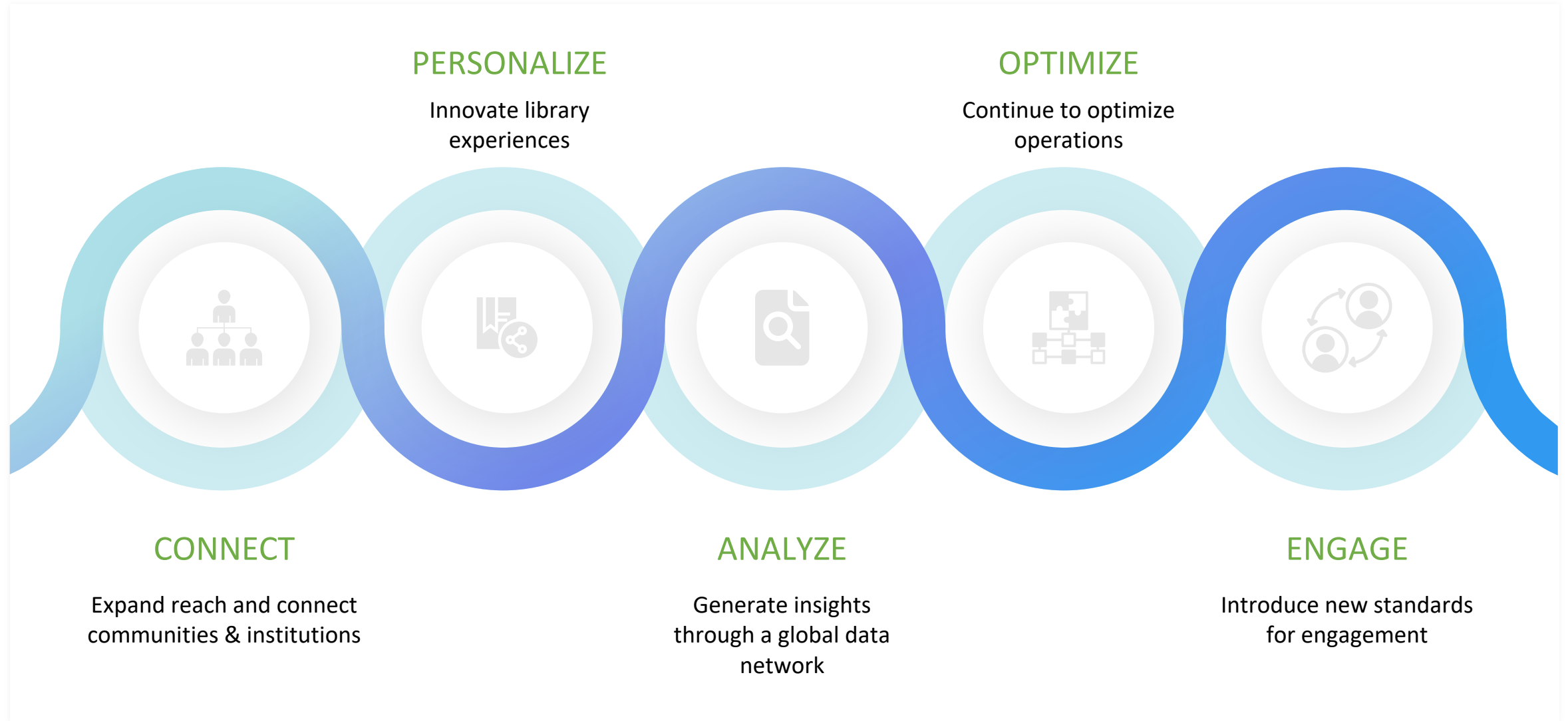
Discovery Leadership



LSP/ILS Leadership

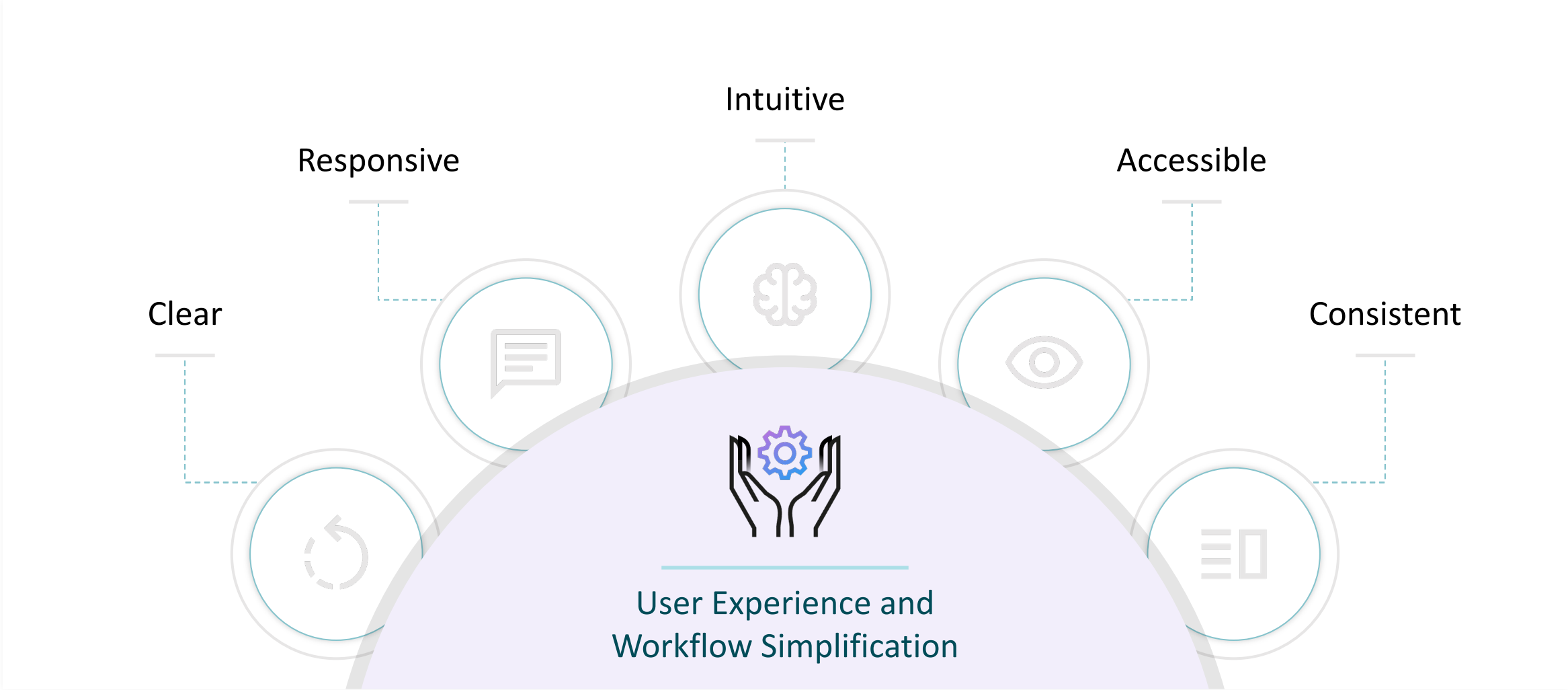


Looking Ahead: 2023 to 2025

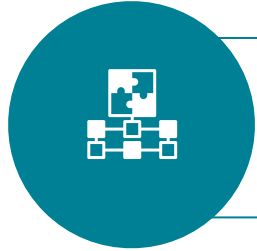


Alma UX and Workflow Simplification

Alma: Optimization



Alma: UX Projects 2023/2024



Resource Sharing Task Lists



Acquisition – PO Lines



Repository Search



Patron Services



Sets



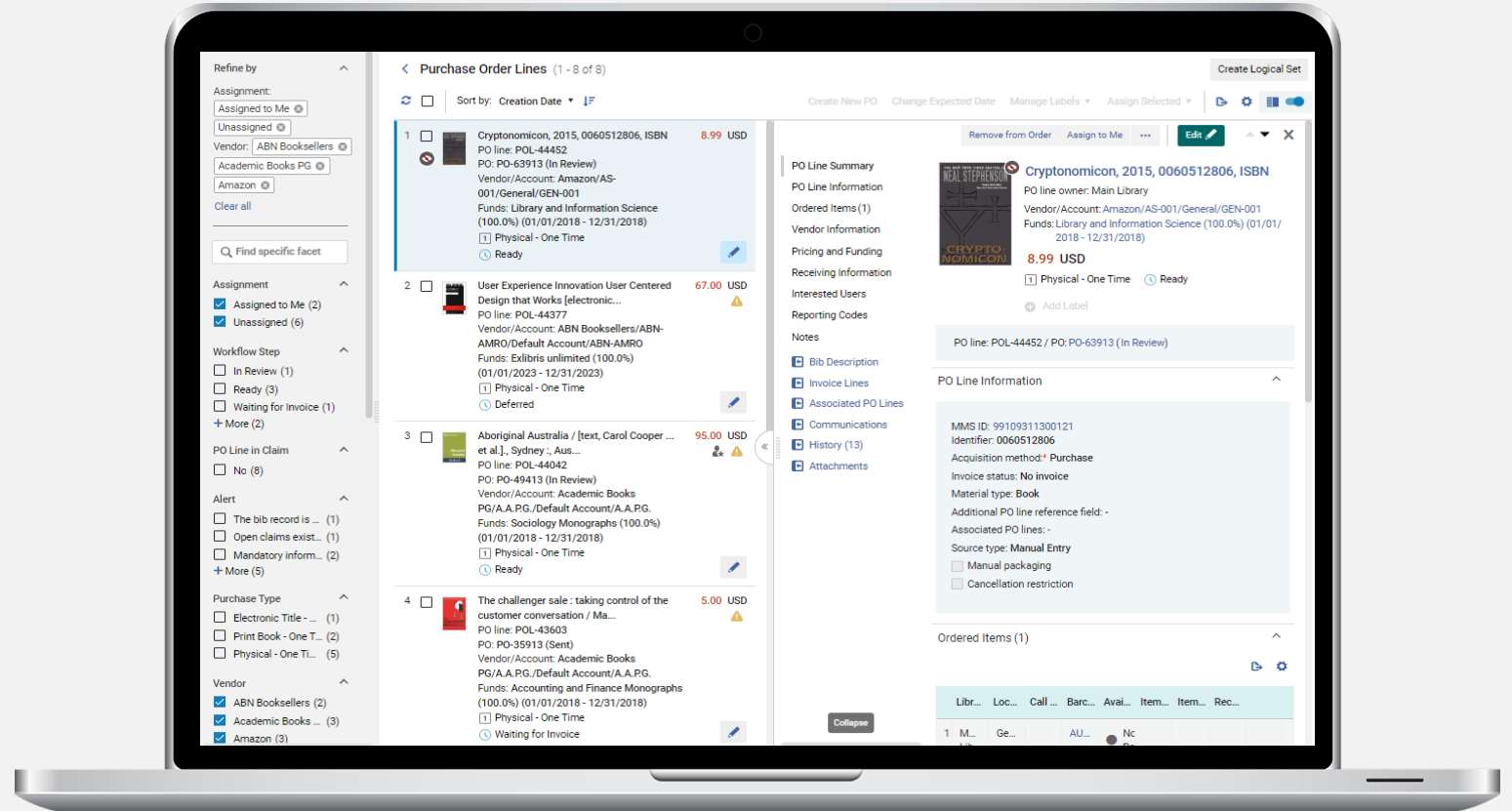
Analytics

Streamline End-to-End Workflows - Acquisitions



Highlights

- Details pane
- Multiple-facet selection
- Workflow Step and assignee information as facets
- Enhanced Advanced search interface
- Sliding panel
- Streamlined access to notes



New PO Line Task List just released in August 2023

Collection Analysis, Management & Development

Collection Development

OPTIMIZE

Retention
Joint use and storage

ACTION

Preserve or digitize
Move to shared storage
Weeding
Purchase Electronic/Physical



CONNECT

Physical and Digital delivery
Digital fulfillment

ANALYZE

Usage
Coverage
Inventory
Overlap

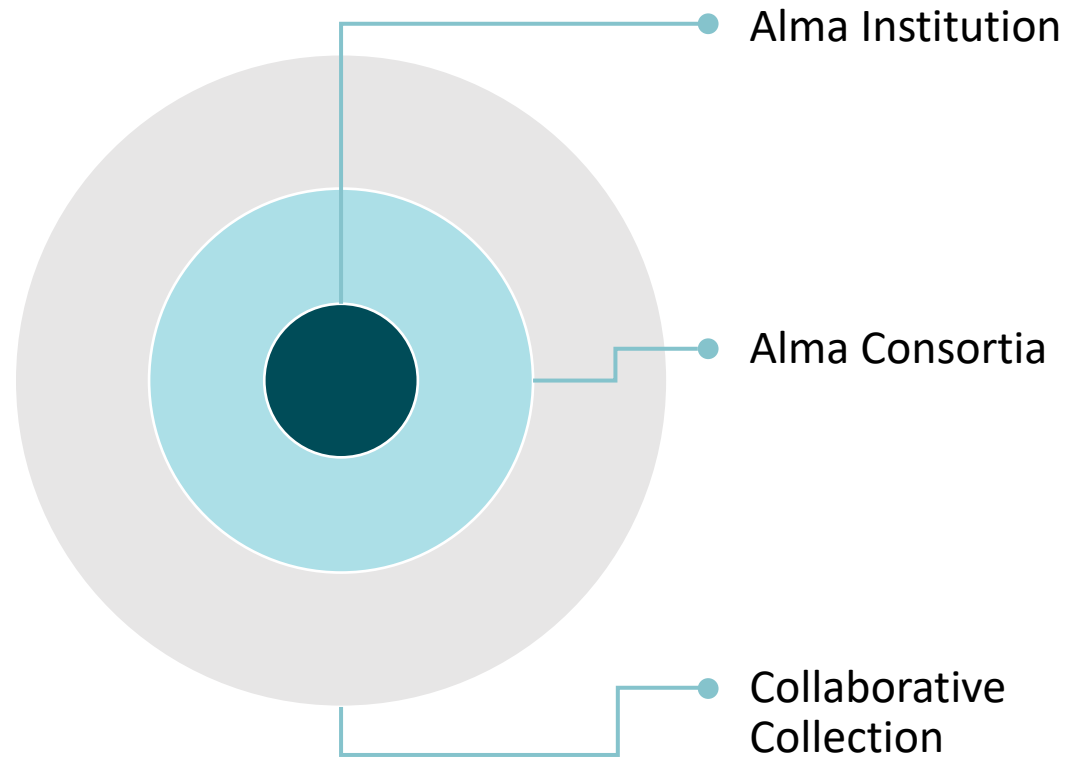
Collection Development

From separate tools to a proactive workflow that guides users towards their goals

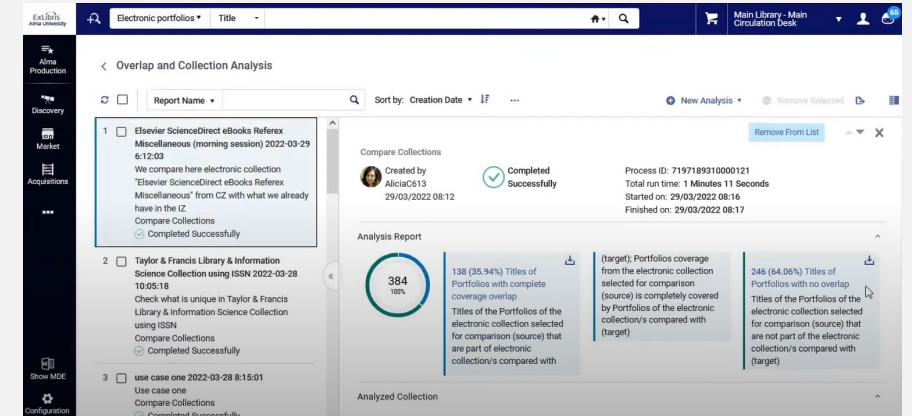
—
What are we
working on?

- Data-driven insight visualization dashboards (configuration based)
- Cross area standardization – comparing costs across all solutions
- Collection level benchmarking
- From insight to action: A powerful recommendation system triggered by data

Collection Development: Levels of Collaboration



Alma
overlap
analysis tool



Shared
Print
initiatives

About Shared Print

Home » About Us » About Shared Print

EAST is a distributed model shared print program in which libraries commit to retain portions of their collections and share those titles with other members.

A collective collection, also known as a shared print program, involves primarily academic or research libraries collaborating to retain, develop, and provide access to their physical collections. Most collective collections include monographs and/or serials. Other efforts have addressed acquisition and/or retention of microform, federal government documents, and digital collections. https://en.wikipedia.org/wiki/Collective_collection

The Partnership for Shared Book Collections, focused on monographs, and the Rosemont Shared Print Alliance, focused on journals, are two federations of shared print programs in North America. They have partnered to create the following introductory materials describing Shared Print:

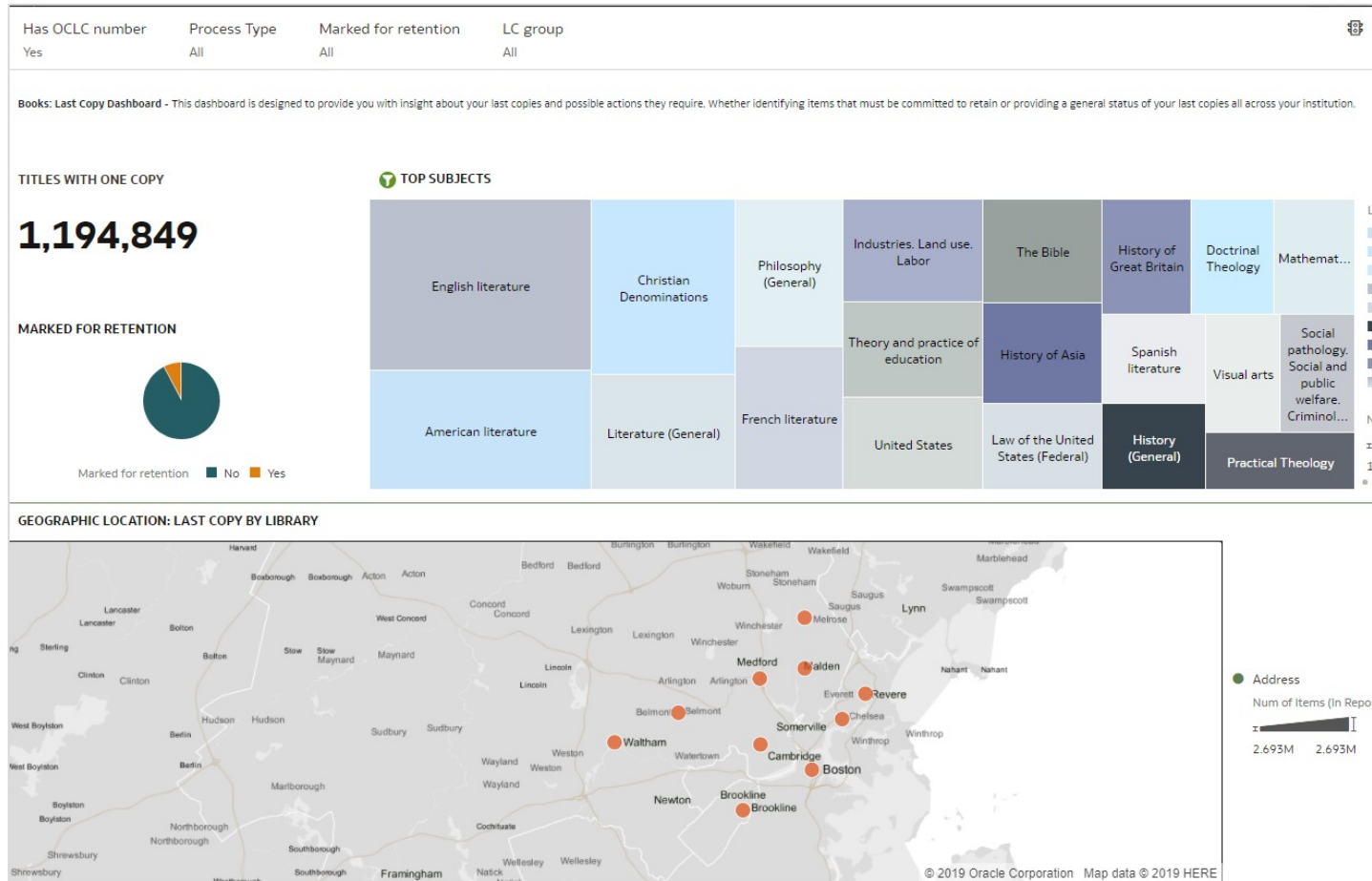
- What is Shared Print?
- PDE
- Slides
- Video

Learn more about the inner workings of Shared Print Programs? The Shared Print Toolkit provides information on many facets, including collection analysis and disclosure of shared print retention commitments.

Learn more about the Value of EAST.

Books Last Copy Dashboard

First dashboard under review by focus group



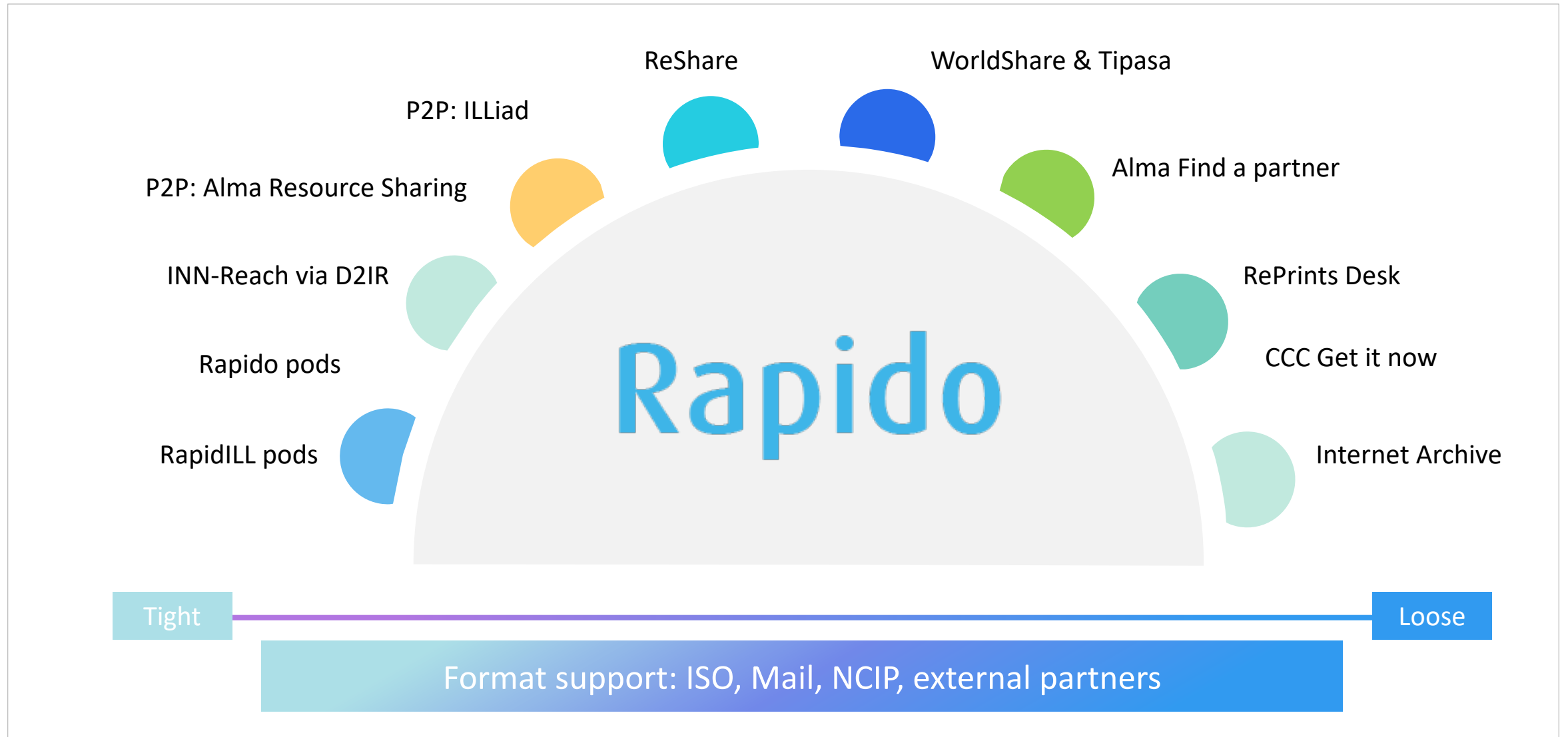
*Subject to change

Resource Sharing

Resource Sharing Community



Rapido: Flexible Ecosystem



Rapido

Tell your friends!

Coming in 2024: Rapido available for different library systems

DREW
UNIVERSITY

folio 



Connect

- Unlock **global** and **equitable** collaboration
- Be part of an **open** ecosystem
- Integration with **ANY ILS**



Personalize

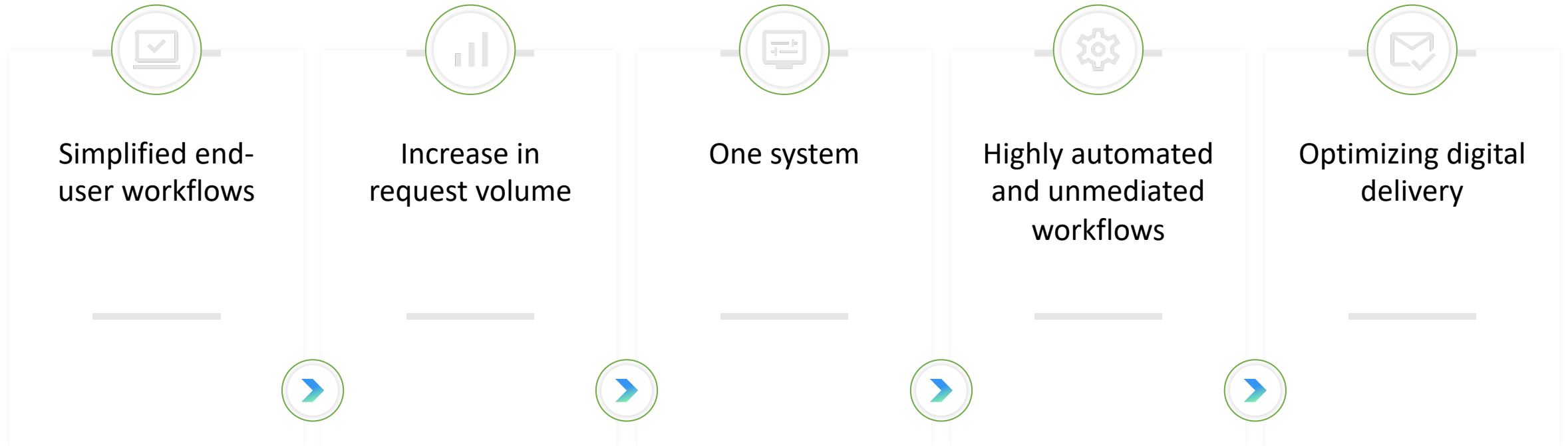
- **Personalization** of borrowing options based on needs and relevance



Optimize

- Let the system handle the request volume for you
- **Automated** interlibrary workflows

Rapido: Realizing the Collective Collection



Leganto

New Leganto Interface

New User Experience

The screenshot displays the ExLibris Leganto interface. On the left is a sidebar with the ExLibris Leganto logo, a 'Lists' button, and a 'Favorites' button. The main content area shows a breadcrumb trail: 'Introduction to Health & Human Services' (with 'Published' and 'HHS 101 (2020-20...)' tags), 'List info', and navigation icons. Below the breadcrumb is a toolbar with '+ Add', 'Manage sections', 'Filter', and 'Search'. The main list is titled 'Human Service System (Weeks 1-3) (8)'. It contains five items, each with a checkbox, a thumbnail, a title, a description, and action links:

- An Introduction to Human Services / Edition 9
Book · Complete · Essential
[Download](#) · [View PDF](#)
- Women's Care Work as a Subsidy to the State
Book Chapter · Library processing
- " It Was Like We Were All Equal " : Maximizing Youth Development Using Youth-Adult Partnerships Journal of Park and Recreatio...
Article · Complete
[Download](#) · [View PDF](#)
- Putting human caring back into social services | Richard Aston | TEDxAuckland
Video · Complete
[View online](#)
- Workplace Ethics:Issues for Human Service Professionals in the New Millennium
Book Chapter · Library processing

On the right side of the interface, there is a vertical toolbar with icons for messages (3), a lightbulb, and a calendar.

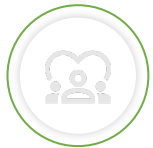
Why Do It?



Upgrade the technology



Refresh Leganto UI



Improve user experience/workflows





Improved User Experience

- Focus on the experience from the LMS
 - Screen size
 - Context of a single course

- Streamline faculty onboarding
 - Guide faculty through list creation workflow
 - Separate core workflows from “bells and whistles”

- Clean up/simplify workflows



Guidance for Faculty and new users

Now: Create a Section



< History 101 Draft [Link to course](#) List info

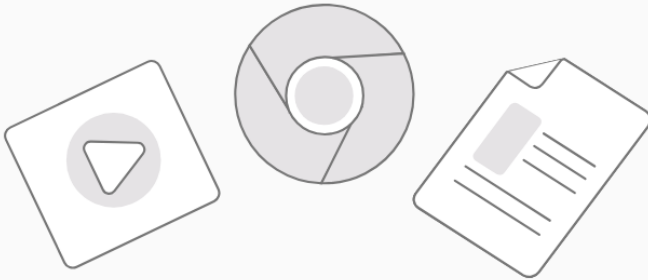


Your list hasn't been sent to the library and isn't visible to students. Click on "My list is ready" to see next steps.

[My list is ready](#)

Lists

Favorites



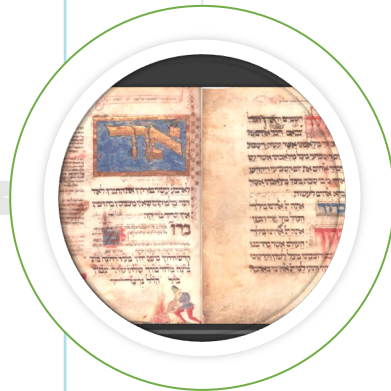
Create a section to get started

[New section](#)

Rosetta

Rosetta Plus a New Multi-Tiered, Multi-Tenant Offering

Digital asset management (DAM)



Rosetta Pro:
DAM + cloud + local preservation (hybrid)



Rosetta Plus:
DAM + cloud preservation



Next Discovery Experience (NDE)

The Stars are Aligning for the Next Discovery Experience

Emerging generative AI technologies

New UX Frameworks



Expectation for consumer-like experience

New Linked Data practices

Our Path to the Next Discovery Experience



New UX for Primo Pages



Linked Data Experience



User Engagement Analytics



AI Technology & Conversational Discovery

Our Path to the Next Discovery Experience



New UX for Primo Pages



Linked Data Experience



User Engagement Analytics



AI Technology & Conversational Discovery

Multiple Identifiers

Data Quality

Ambiguity

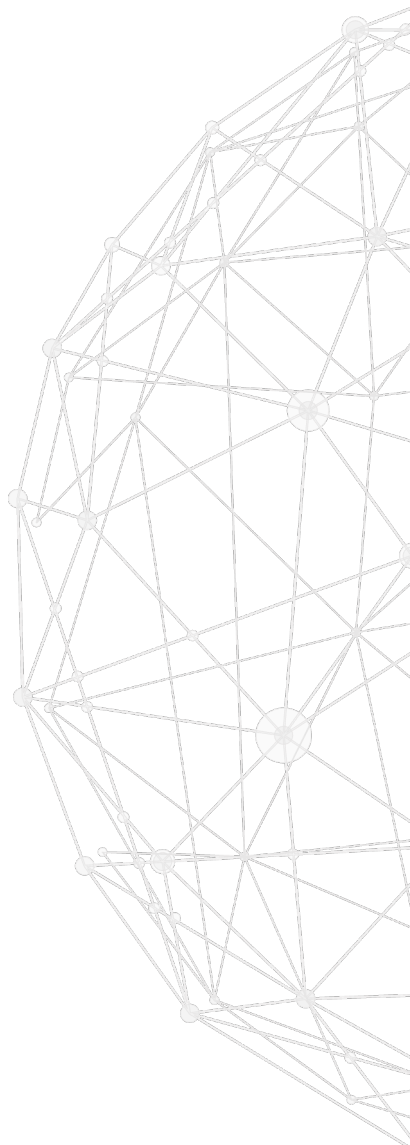
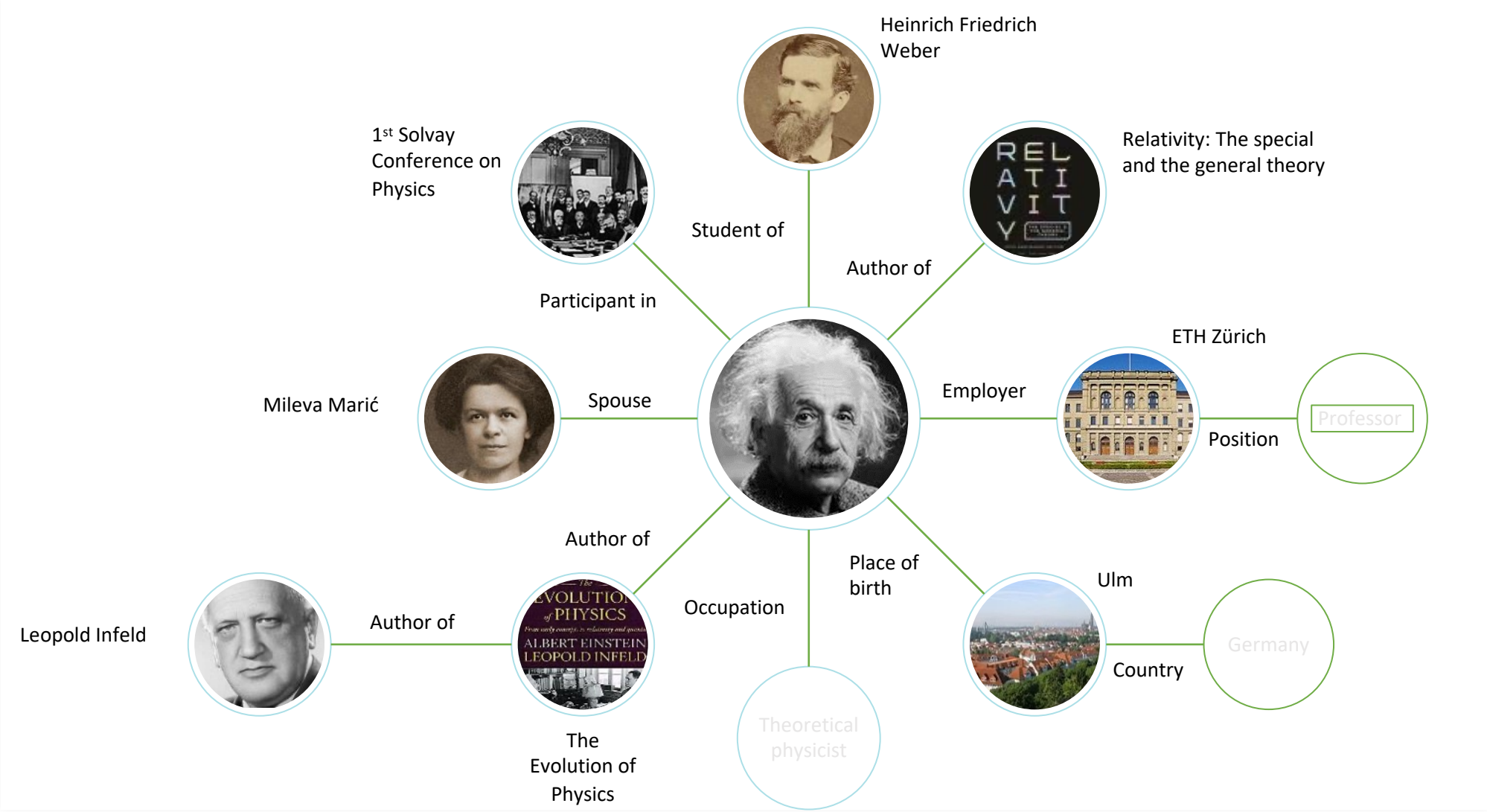
How Can We Make it Work?

Duplication

Scale

MARC21

Connecting Entities for a Richer Discovery Experience



Data in the above graphic is sourced from <https://www.wikidata.org/wiki/Q937>.

Person/Title Relationships

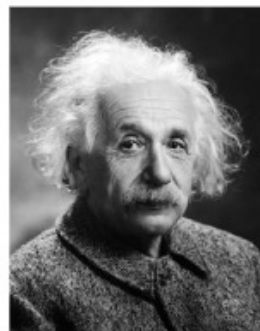
Search

Saved Items

Advanced Search

Journals Search

Collections



Albert Einstein | 1879–1955

German-born theoretical physicist; developer of the theory of relativity

Albert Einstein was a German-born theoretical physicist, widely acknowledged to be one of the greatest physicists of all time. Einstein is known for developing the theory of relativity, but he also made important contributions to the development of the theory of quantum mechanics. Relativity and quantum mechanics are together the two pillars of modern physics. His mass–energy equivalence formula $E = mc^2$, which arises from relativity theory, has been dubbed "the world's most famous equation". His work is also known for its influence on the philosophy of science. He received the 1921 Nobel Prize in Physics "for his services to theoretical physics, and especially for his discovery of the law of the photoelectric effect", a pivotal step in the development of quantum theory. His intellectual achievements and originality resulted in "Einstein" becoming synonymous with "genius".



Person Information

Born	March 14, 1879, Ulm, Germany
Died	April 18, 1955, Princeton, New Jersey, United States
Employer	University of Bern, Swiss Federal Institute of Intellectual Property, University of Zurich, German University in Prague, ETH Zürich, Kaiser Wilhelm Society, Princeton University
Occupation	theoretical physicist, philosopher of science, inventor, science writer, pedagogue
Field of work	theoretical physics

Person/Person Relationships

Titles written by Albert Einstein ▾



Relativity : the Special & the General Theory

Albert Einstein 1879-1955; Hanooh Gutfreund; Jürgen



The world as I see it.

Albert Einstein 1879-1955[Abridged d]New York



Einstein, Albert. Out of My Later Years

Rogers, Michael

Titles written about Albert Einstein ▾



Annus mirabilis : 1905, Albert Einstein, and the...

John Gribbin 1946-; Mary ribbin New York : Chamberlain Bros.



Albert Einstein : a biography

Albrecht Fölsing 1940 New York : Viking 1997



Einsteins Akte : Einsteins Jahre in Deutschland aus...

Siegfried Grundmann Berlin : Springer ©1998

Welcome to the Next Discovery Experience

Search for Works, Persons, Subjects or Publications



Library Catalog ▾

albert einstein



Autocomplete

- 🕒 History
- 🕒 Albert Einstein
- 🕒 Art
- 🔍 Album
- 🔍 Albinism
- 🔍 Alberta journal of educational
- 🔍 Albion



Albert Einstein (1879-1955)

German-born theoretical physicist; developer of the theory of relativity



Albert Edelfelt (1854-1905)

Finland Swedish painter and illustrator

[Advanced Search](#) ↗

Our Path to the Next Discovery Experience



New UX for Primo Pages



Linked Data Experience



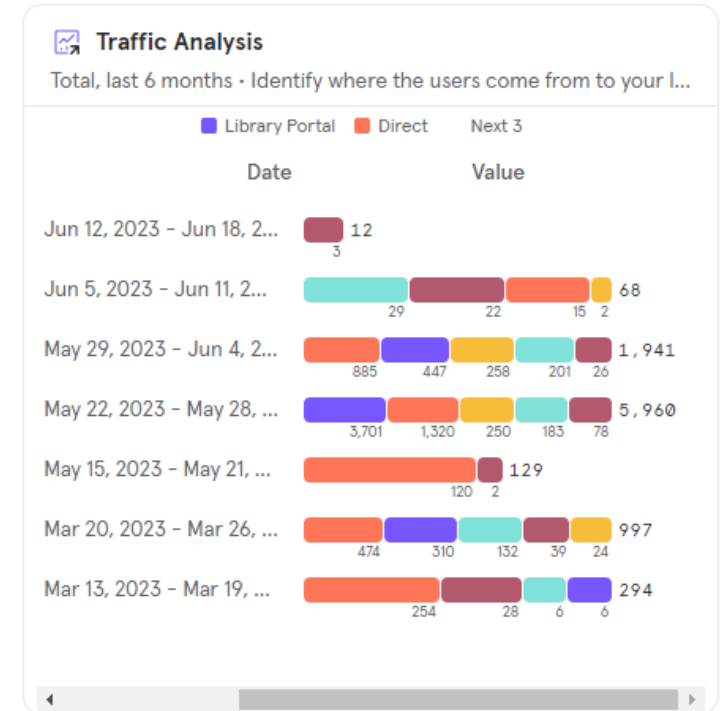
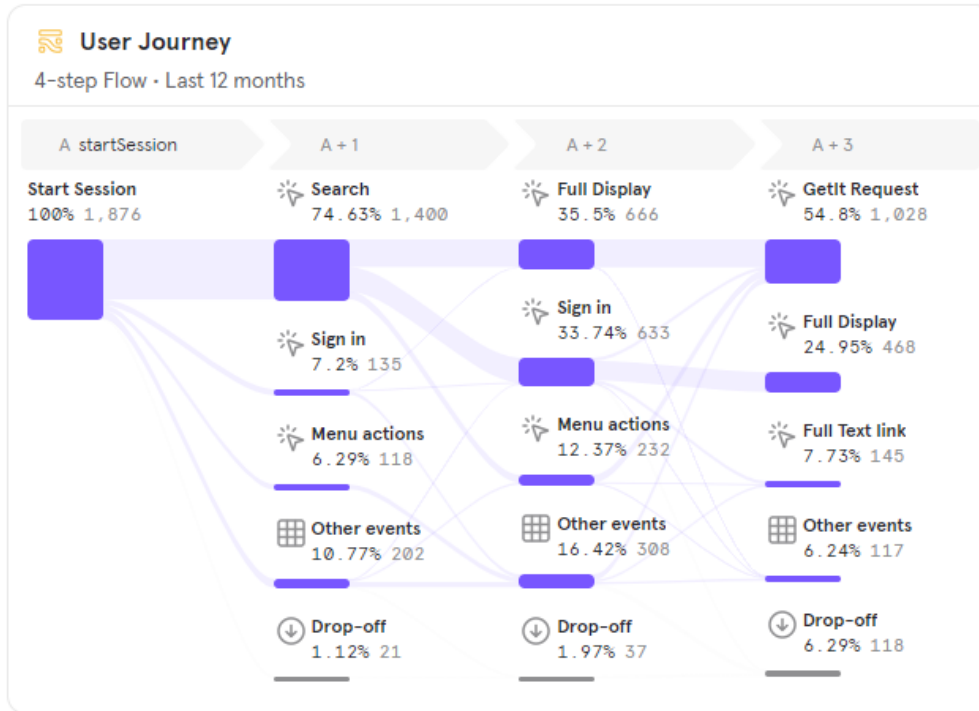
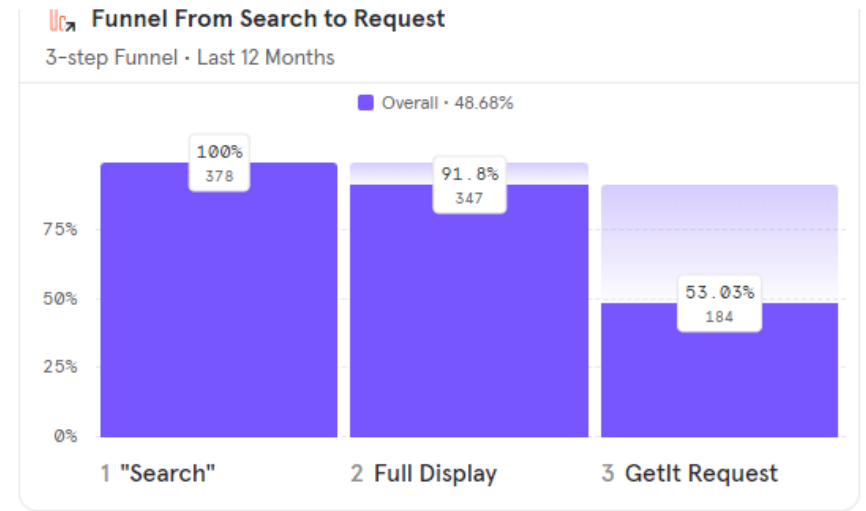
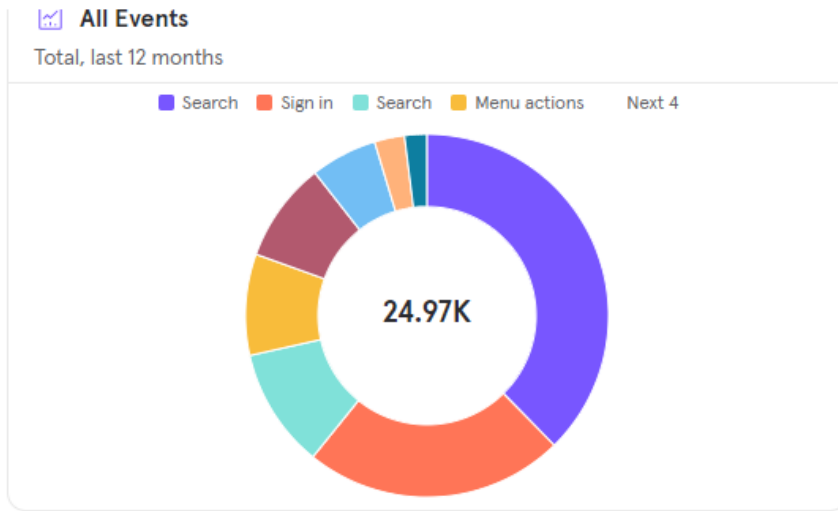
User Engagement Analytics



AI Technology & Conversational Discovery

User Engagement Analytics

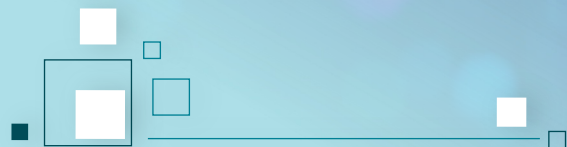
Stepping up to a new cutting-edge powerful analytics tool, powered by **mixpanel**





Conversational Discovery on a Diverse, Trusted & Scholarly Collections

Quantum leap for teaching, learning
and research





New UX for Primo Pages



Linked Data Experience



User Engagement Analytics



AI Technology & Conversational Discovery

Conversational Discovery Concerns



“Does not provide facts; makes things up”

*“Doesn’t fit the institutional
teaching and learning principles”*

“Brings unintended bias and consequences”

“No proper accreditation”

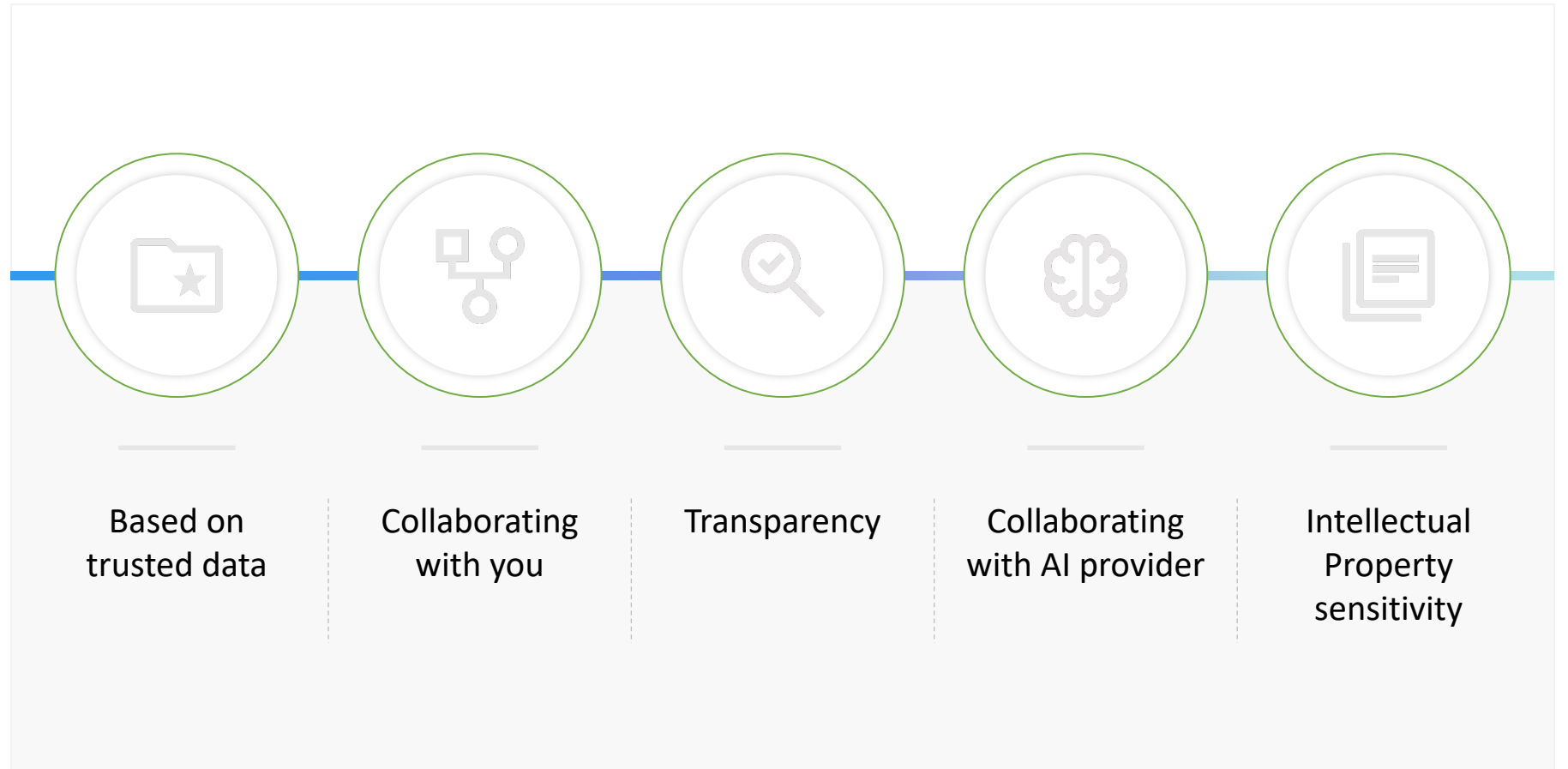
“Generates incorrect information”



Making it Work




Progress is happening...Let's adapt and adopt



Welcome to the Next Discovery Experience

Conversational Discovery





 Ask me anything... 

Welcome to the Next Discovery Experience

Conversational Discovery



 How did Charles Dickens' childhood affect his novels? |  

User Question

How did Charles Dickens' childhood affect his novels?

AI Generated Work Summary

Charles Dickens reflected on his hard life experiences in his works and wrote about his childhood in many of his novels. His heroes often are young children who suffer hardships and who are living with a sense of loss. Among the hardships that these children face are the bad working conditions in England at the time. Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children if reflected in all of his childhood creations. But most of the children in his earlier novels do not reflect the depth and quality of characterization as do those of his later period. Much of Charles Dickens' art seems to have come from his childhood. It was, by his own account, a miserable one, marked by poverty and abuse. Yet it seems to have given him a special empathy for the poor and mistreated, an empathy that shines through in his novels. Dickens' treatment of childhood in his novels was a reflection of his own childhood. Charles Dickens' childhood was full of genuine Dickens figures; yet he was writing as an adult remembering his childhood. Charles Dickens indicated that the colorful people he met because of his childhood travels influenced many of his literary characters and provided the inspiration for many of his plots. Charles Dickens grew up in poverty and frequently had to move with his family in search of work. His father was imprisoned for debt, and Dickens himself was briefly imprisoned when he was unable to pay his own debts. These experiences likely influenced his novels, in which the poor and mistreated often suffer. Dickens' novels may have different after-effects in later life, such as causing rebellion and vomiting when they were read in childhood, but they may elicit affection later in life, when they call up memories.

This answer is AI generated, based on the following 14 sources

Supporting Articles

DISSERTATION Online PDF ...

East meets West: The impact of British novelists upon modern Arabic fiction
By Alghamdi, Ghada
Charles John Huffam Dickens was born on February 7, 1812 and had a miserable childhood because of his fathers inability to earn enough money to support his large family. This poverty affected Dickens education; he had to leave school early to help support that family, often working very hard for a ...
Read More ↓

DISSERTATION Online PDF ...

Dickens's children: A study of the growth of the artist
By Manning, Jacqueline
Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children if reflected in all of his childhood creations. But most of the children in his earlier novels d ...
Read More ↓

DISSERTATION Online PDF ...

THE HOME DEPARTMENT: THE USES OF CHILDREN IN THE NOVELS OF CHARLES DICKENS
By STARK, MYRA CAROL
The fullest analyses of the effects of Dickenss childhood on his fiction are Christopher Hibbert's The Making of Charles Dickens (New York, 1967) and Lloyd Paul Coburn's unpublished dissertation, "Charles Dickens:Parent-ChildRelationships," (WesternReserve,1956). The former is a simplified version o ...
Read More ↓

DISSERTATION

The social vision of Dicke his novels where child ch prominently
By Baruah, Arunabha Bhuy...
Philip Collins in his twoo...
Education and Dickens and two aspects of childhood -- he discusses the defective ed Dickens's time ; and in the o which lead a child to indulg...
Read More ↓

Supporting Paragraphs Extended

Next Chat Prompt

Ask your question...

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Thank You!

Dave.hemingway-turner@clarivate.com

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