UM Digital Collections: Streaming and Much More

June 16, 2004 NAAUG, Boston

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- A Bit of History
 - Rock-n-Roll Reserves
 - Very localized analog video distribution
 - Patron requested scanning
 - Limited access to Special Collections
 - IBM® Video Charger streamer

- DigiTool® acquisition
 - Performing Arts Library construction fund
 - Ex Libris Development Partner
 - Streamer interface
 - LDAP interface

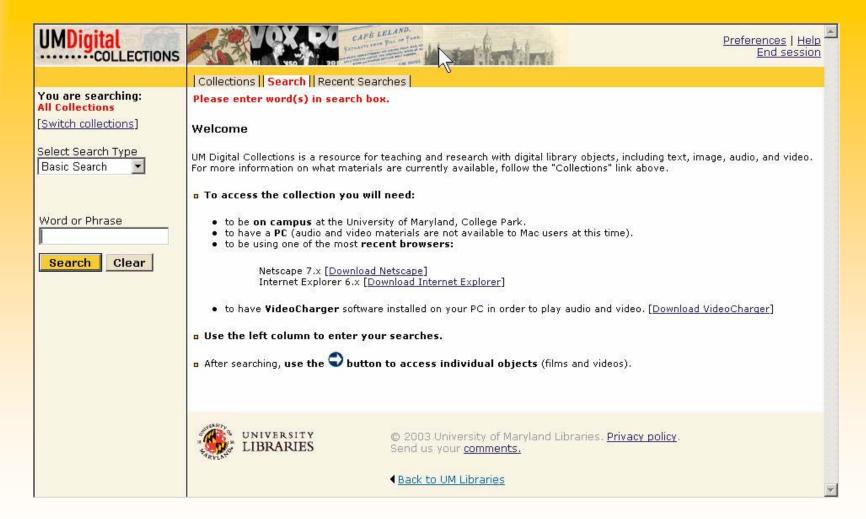
Collections

- Performing Arts Videos
 - Focus on theatre, dance, and music
 - Films For the Humanities & Sciences
 - 1st to digitize & distribute commercial films
 - Both synchronous & asynchronous rights
 - Distribution regardless of physical location*

- Collections (cont.)
 - UM Course Catalogs Retrospective
 - Jim Henson Video Project
 - 1904 St. Louis World's Fair Ephemera

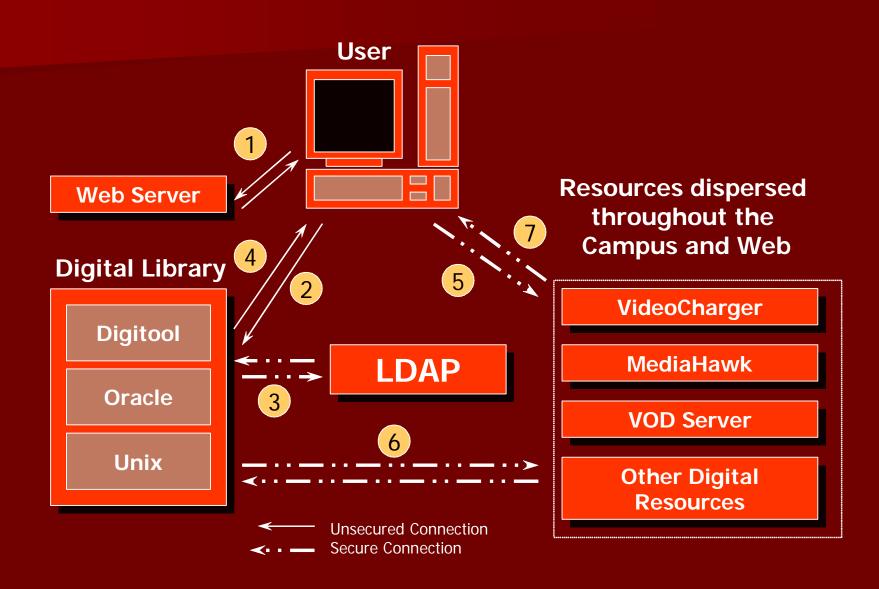
- Future Projects
 - Migrate R-n-R Reserves
 - Other WF's Ephemera
 - Patron requested scanning

DEMO



- Challenges
 - Authentication & Authorization
 - Tokenizer (<u>Architecture</u>)
 - PDS/LDAP
 - Not all attributes stored in one place
 - Definition of "Collection"
 - Effective Parent/Child Relationships

VOD/Digitool Architecture



Thank you!

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